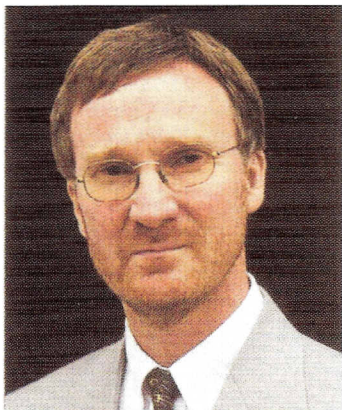


# "SUNDAY-PRINT", "FERRARITY" OR REPRINT.



Born 1956, lives in Greve Strand, Denmark.  
Expert since 1986, BPP-member.  
AIEP member since 2000.  
Expert for Denmark, Faroe Islands, Iceland, Greenland and Danish West Indies and Schleswig-Holstein.  
Stamp collector since childhood.  
Youth exhibitor at several Nordic and international exhibitions until 1983.  
Educated philatelist from Robert Bechsgaard, 1975-1980. Co-editor of the AFA specialised catalogue.  
Philatelic consultant for stamp auctioneers since 1985.

Facts and theories on Iceland, Michel No. 31BF, Facit No. 56.

This very rare stamp has been known and catalogued since the beginning of the 1900's and it has always since been recognized as overprinted and issued by the same means and temporarily with the other values of the Oval stamps overprinted with "Í GILDI / '02-'03". Latest research indicates different.

Background for the overprinting.

The overprinting took place to limit the postal validity of the oval stamps until 31.12.1903. The postal administration wanted to use up large quantities of Oval Issues before taking the already printed Christian IX stamps into use.

A private printer (Fjelagsprentsmidjan) was ordered to handle the overprinting. Postal Authorities as well as private persons with holdings of the Oval Issues used the opportunity to have their stamps overprinted. Even blocks and single stamps were overprinted for private individuals. Red or black colour was used for the overprint depending on the colour of the basic stamp.

This praxis caused many rare combinations of perforations as well as overprint colours. "Errors" of colour and inverted overprints occurred, more or less by purpose (so-called "Sunday-prints").

The typographic material was set up and broken more or less down 6 times over the 14 months when overprinting took place. This has resulted in 6 different settings, which over the years are thoroughly analysed and described by various philatelistlists.

Many of the individual typographical components (letters, numerals, hyphens and apostrophes) have distinct characteristics. For all other values than the 25 Aur black overprint it has been possible to find single stamps that can be referred to specific positions in the 6 settings.

No such 25 Aur black overprint has been found!

Latest research.

A thorough study of the known single examples (and one pair) gives the result that the stamps are overprinted with original typographical material, often with certain single components with distinct characteristics, but the remaining part of the overprint does not match the composition used in any position of the 6 settings.

Conclusion:

The 25 Aur black overprint were printed later than 31.12.2003 with original typographic material compiled for the occasion.