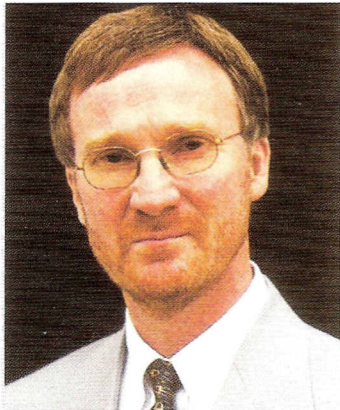


A MOST SPECTACULAR REUNION



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Born 1956, lives in Ebeltoft,
Denmark.

Expert since 1986, BPP member.
A.I.E.P. member since 2000.

Expert for Denmark, Faroe Islands,
Iceland, Greenland, Danish West
Indies and Schleswig-Holstein.

Stamp collector since childhood.

Youth exhibitor at several Nordic
and international exhibitions until
1983.

Educated philatelist from Robert
Bechsgaard, 1975-1980. Co-editor of
the AFA specialized catalogue.

Philatelic consultant for stamp
auctioneers since 1985.

Exhibition collector "Holstein
postmarks on the first stamp issues
1850 and 1853-54".

When the famous "Burrus Pair" of Denmark 2 RBS first time ever was offered at a public auction by Postiljonen, Malmö 24-25 March 2000 it immediately stroke me that this pair might have originated together with two other crown jewels of classical Danish philately: the spectacular stamp with full corner margin, plate I, No. 91 and the nearly as spectacular neighbour stamp, position 92 with full bottom margin.

Since the pair had full left sheet margin and was determined to be plate I, Nos 81-82 it was obvious to link the pair to the two single stamps. - Intense studies later on confirmed that the three individual items without any doubt originally formed an integrated block of four; intensity of colour, the burelage and the placement of the watermarks absolutely prove this fact.



Lot # 558

A remarkable and extremely fresh */** pair with full sheet margin at left, plate I, nos 81-82, type 7-8. Vertical natural gum creases in margin of no importance. This is one of two known pairs and the only one with sheet margin. It once belonged to the world famous collector Maurice Burrus. Cert. Lasse Nielsen & Enzo Diena.

SUPERB & UNIQUE EXHIBITION PIECE.

75 000

Fig. 1 The "Burrus-Pair". Cut-out from the Postiljonen auction with description.

I informed the owner of the two single stamps positions 91 and 92, Mr. Peer Lorentzen, about my findings and suggested that by acquiring the pair he would be able to form a reconstructed marginal block of four. At this moment he did not pay much attention to this fact since he already possessed the famous block of four (ex Ferrary, Dale-Liechtenstein, Engellau and Christian Andersen). Perhaps he saw no interest in the existence of another block of four (one further block exist in the Jacob Engel collection and a third 2 Rigsbankskillings in block of four was not to his advantage).

At what time the original block was separated into the three items and by whom cannot be confirmed, but the background will be analysed in the following.